|  | Storm and Stone Choreographer: Maddison Glover <br> ~Official GOLD competition dance 2024-2025~ |  |
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| Type of Level: Music: Intro: Sequence: | ance: 32 Count (Part A: 16 Counts Part B: 16 Counts), 4 Walls - Line Dance Starter <br> "Run" by Storm \& Stone <br> 16 counts from first beat in music (app. 10 seconds into track) $A-A-B-B-A-A-B-B-A-A-B-B-A$ |  |
| Counts | Footwork Part A 16 Counts | End facing |
| 1-8 | Toe, Heel, Cross, Coaster Cross, Diagonal Walk R L, Mambo Fwd |  |
| 1\&2 | Touch $R$ next to L turning $R$ knee in (1), Touch $R$ heel out in $R$ diagonal (\&), Cross $R$ over L (2) | 12:00 |
| 3\&4 | Step L back (3), Step R next to L (\&), Cross L over R (4) | 12:00 |
| 5-6 | Turn $1 / 8 R$ stepping $R$ forward (5), Step $L$ forward (6) | 1:30 |
| 7\&8 | Rock R forward (7), Recover on L (\&), Step R back (8) | 1:30 |
| 9-16 | Step Back, $1 / 8$ Turn R, Step R, Cross Shuffle, Reverse Rumba Box |  |
| 1-2 | Step L back (1), Turn $1 / 8 \mathrm{R}$ stepping $R$ to $R$ side (2) | 3:00 |
| 3\&4 | Cross L over R (3), Step R to R side (\&), Cross L over R (4) | 3:00 |
| 5\&6 | Step R to R side (5), Step L next to R (\&), Step R back (6) | 3:00 |
| 7\&8 | Step $L$ to $L$ side (7), Step R next to L (\&), Step L forward (8) | 3:00 |
|  | Foomele |  |
| Counts | Footwork Part B 16 Counts | End facing |
| 1-8 | Half Charleston, Coaster Step, $1 / 2$ Pivot Turn L, $1 / 4$ Pivot Turn L, Cross |  |
| 1-2 | Point R forward (1), Step R back (2) | 6:00 |
| 3\&4 | Step L back (3), Step R next to L (\&), Step L forward (4) | 6:00 |
| 5-6 | Step R forward (5), Turn $112 L$ stepping on $L$ (6) | 12:00 |
| $7 \& 8$ | Step R forward (7), Turn $1 / 4 L$ stepping on $L$ (\&), Cross R over $L$ (8) | 9:00 |
|  |  |  |
| 9-16 | Rock Step L, Weave L, Vaudeville 2x |  |
| 1-2 | Rock L to L side (1), Recover on R (2) | 9:00 |
| 3\&4 | Cross L behind R (3), Step R to R side (\&), Cross L over R (4) | 9:00 |
| \&5\&6 | Step R to R side (\&), Touch $L$ heel diagonally $L$ forward (5), Step $L$ next to $R(\&)$, Cross $R$ over $L$ (6) | 9:00 |
| \&7\&8 | Step $L$ to $L$ side (\&), Touch $R$ heel diagonally $R$ forward (7), Step R next to L (\&), Step L forward (8) | 9:00 |
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