

Me and My Guitar

32 Counts, 4 Wall improver linedance
Choreography by Vilma Petrošienė
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Music: Me and My Guitar by Jax Jones, Fireball DML

Section 1 : Step to the side x2, knees bend x4.

1-2 Rf step to the right touch LF next to right

3-4 LF step to the left, RF next to left

5-6 LF bend knee keep weight on the RF, RF bend knee keep weight on the LF

7-8 LF bend knee keep weight on the RF, RF bend knee keep weight on the LF

Arms movement (1-8 section)

1-2 bend your RA in 90 degrees first up

3-4 bend your LA in 90 degrees first up

5-6 keeps arms bent, lower your L elbow and rise R, lower your R elbow and rise L

7-8 keeps arms bent, lower your L elbow and rise R, lower your R elbow and rise L

Section 2: Step&cross x2, walks forward.

9-10 Step RF to the right cross LF behind to right

11-12 Step LF to left cross RF behind to left

13-16 4 steps forward starting with RF

Section 3: Jazz box with a turn, step to the side and slide.

17-18 RF cross over LF, LF step backwards with $\frac{1}{4}$ turn to the R side facing 3:00

19-20 RF step to the R side, LF cross over RF

21-22 RF slide to the R side, LF step together with RF

23-24 RF slide to the R side, LF step together with RF

Section 4: V step and V step with jumps.

25-26 RF step diagonally to the right side, LF step diagonally to the L side

27-28 RF step backwards, LF step together with right Rf

29-30 RF step diagonally to the right side, LF step diagonally to the L side

31-32 Jump back both feet together, jump together