**Oficialus KLŠA 2022 m. varžybų aprašymas**

## Asociac LOGO MAZAS Oh So Easy

Scott Blevins & Joey Warren

**Type:** 48 count, 4 wall

**Level:** Modern B dance A

**Music:** Make It Look Easy - Dita

**#36 count intro**

**Sequence: A - B - A - A - A - B - A - A - A - A - A - ending**

**Pattern A:**

**[1-8] TOGETHER, POINT, MODIFIED MONTEREY, STEP, ½ PIVOT, POINT, CROSS, BACK, SIDE, CROSSING TRIPLE**

|  |  |
| --- | --- |
| &1-2 | (&) Step L beside R; 1) Point R to right; 2) Turn ½ right on ball of L stepping R forward [6:00] |
| 3&4 | 3) Step L forward; &) Turn ½ right taking weight on R; 4) Point L to left [12:00] |
| 5&6 | 5) Step L across R; &) Step R back; 6) Step L to left |
| 7&8 | 7) Step R across L; &) Step ball of L to left; 8) Step R across L |

**[9-16] ¼ BACK, BACK ROCK, RECOVER, ½ BACK, ¼ SIDE, CROSS, POINT, CROSS, ANGLE BACK, TOGETHER**

|  |  |
| --- | --- |
| &1-2 | (&) Turn ¼ right stepping L small step back; 1) Rock R back; 2) Recover to L [3:00] |
| 3-4 | 3) Turn ½ left stepping R back; 4) Turn ¼ left stepping L to left [6:00] |
| 5-6 | 5) Step R across L; 6) Point L to left |
| 7-8& | 7) Step L across R; 8) Step R back on a diagonal toward 10:30; &) Step L beside R [4:30] |

**[17-24] HEEL; GRIND; TOGETHER, HEEL; GRIND; BACK 3X, ¼ POINT; ¼ RETURN**

|  |  |
| --- | --- |
| 1-2 | 1) Step heel of R forward; 2) Turn/grind ¼ right on heel of R stepping L back [7:30] |
| &3-4 | (&) Step R beside L; 3) Step heel of L forward; 4) Turn/grind 3/8 left on heel of L stepping R back [3:00] |
| 5&6& | (5&6) 3 small steps back L-R-L; &) Turn ¼ right stepping R to right [6:00] |
| 7-8 | 7) Point L to left torquing from waist up and looking to right; 8) Turn ¼ left stepping L forward [3:00] |

**[25-32] ¼ BUMP & BUMP, ¼ BUMP & STEP, OUT OUT, IN IN, OUT OUT, KNEE POP**

|  |  |
| --- | --- |
| 1&2 | 1) Turn ¼ left bumping hips right; &) Return hips to center; 2) Bump hips right taking weight on R [12:00] |
| 3&4 | 3) Turn ¼ left bumping hips forward; &) Return hips to center; 4) Step L forward [9:00] |
| &5&6 | (&5) Step R out to right, step L out to left; &6) Step R to center, step L beside R |
| &7&8 | (&7) Step R out to right, step L out to left weight on both feet; &8) Pop both knees forward, return knees to center |

**Pattern B: This is a one-wall pattern. You will start and finish facing the original 9:00 wall the first time you dance it.**

**You will start and finish facing the original 12:00 wall the second time you dance it.**

**[1-8] SIDE, TOUCH w/SNAP, SNAP 3X, SIDE, HOOK, SLOW UNWIND**

|  |  |
| --- | --- |
| &1 | (&) Step R to right; 1) Touch L behind R snapping right fingers down to right |
| 2,3,4 2,3, | 4) Snap fingers down to right 3X |
| &5 | (&) Step L to left; 5) Hook R behind L |
| 6,7,8 | (6,7,8) Slow unwind full turn right on the spot transferring weight to R |

**[9-16] BODY ROLL 2X, HEELS, TOES, HEELS, HOLD**

|  |  |
| --- | --- |
| 1-2 | (1,2) Step L to left as you body roll down weight on L |
| 3-4 | (3,4) Body roll again weight still on left |
| 5,6,7 | 5) Step R to right twisting heels right; 6) Twist toes right; 7) Twist heels right to center |
| 8 | 8) Hold |

**Ending: You will be facing 9:00 when you complete the last full wall of the dance. Following this last full wall there will be one additional beat.**

**1) Turn ¼ right stepping R big to right dragging L with arms out to sides [12:00]**